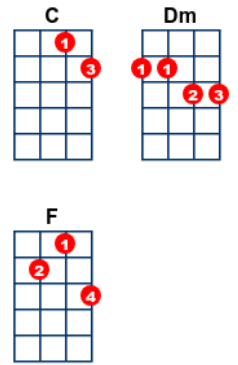


# Adeline

artist:Briscoe writer:Truett Heintzeman and Philip Lupton

<https://www.youtube.com/watch?v=fjehHEEKvrgE> so capo 4

[C] Slow down, [F] why do you go so [C] fast?  
[C] Can't be easy, [F] living your life like [C] that  
[C] Another phone call, [F] you tell me you're doing [C] fine  
[C] Won't you tell me what I got to [F] do to [C] change your mind?



[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line [F] [C]

[C] On the front porch, [F] letting the walls come [C] down  
[C] You and me babe, [F] burning the midnight [C] hour  
[C] Come tomorrow with [F] a couple of states [C] between  
[C] I'll be waiting like a dog for the [F] day that you finally [C] see

[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line [F] [C]  
[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line [F] [C]

[F] [Dm] [C] [F] [C]

We were [Dm] sitting on a curbside, sparking like a livewire  
[F] Underneath a Texaco sign  
I was giving [C] you my best hand, talking like a mad man

Deep into the heart of the night  
It was [Dm] all that I needed, being there with you babe  
[F] Hanging on your every note  
Then you were [C] off in a heartbeat, left me up and lonely  
Baby why'd you have to go?

[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line  
[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line  
[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line  
[C] So come on [F] back  
Come on [Dm] back, Ade-[C]line