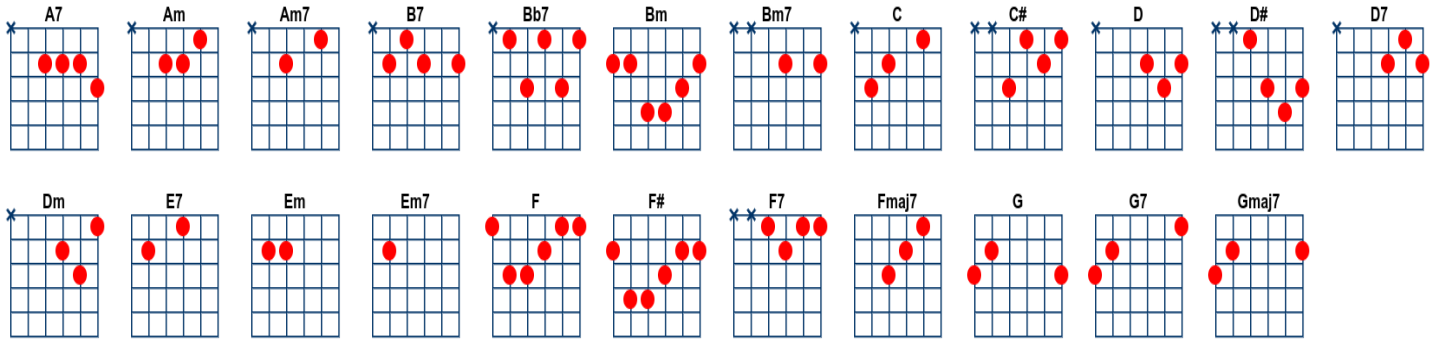


Try A Little Tenderness

artist:Otis Redding writer:Jimmy Campbell, Reg Connelly, Harry M. Woods



<https://www.youtube.com/watch?v=UnPMoAb4y8U>

[G] [C] [Em] [C] [G] [A7] [D]

[G] Oh, **[Em7]** she may be weary;
[Am] Them young girls, **[D7]** they do get weary,
[G] Wearing that **[Fmaj7]** same old shaggy **[E7]** dress.
[Am] But when she gets weary,
[D7] Try a little **[Bm7]** tenderness. **[Bb7] [Am] [D7]**

[G] You know, **[Em]** she's waiting, **[Am]** just an-**[D]**ticipating,
[Gmaj7] The thing that she'll **[F]** never, never, **[E7]** never, never possess, yeah, yeah.
[Am] But while she's there waiting, **[D]** and without them,
Try a little **[G]** tenderness, **[C]** that's all **[G]** you got to do. **[G7]**

[C] It's not just **[B7]** sentimental, no, no, no.
[Em] She has her **[A7]** griefs and cares.
[C] But the soft words, **[Bm7]** they are spoke so gentle, **[B7]** yeah,
[A7] It makes it easier, **[Am7]** easier to **[D]** bear.

[G] You **[Em7]** won't regret it, no, no.
[Am] Young girls, **[D]** they don't forget it.
[G] Love is their **[F]** whole happi-**[E7]**ness, yeah.
[Am] But its all so easy,
[D] All you got to do is try, try a little **[G]** tenderness yeah.
All you gotta, **[E7]** do is dance, and hold her where you want her.

could leave out the sharps

[Am] Squeeze her, **[Bm]** don't tease her,
[C] Never **[C#]** leave her, **[D]** now **[D#]** get to her;
[Em] Got, got, got to **[F]** try a **[F#]** little **[G]** tenderness, yeah, yeah,
[F7] You got to know how to **[E7]** love her bad, take this advice, man, you got to

fade to end

[Am] You got to **[Bm]** love her, **[C]** tease her, **[C#]** always please her.
[Dm] Got to, got to nah, nah, nah try a little **[G7]** tenderness, yeah,
[F7] Watch me groove, you got to **[E7]** know what to do, man, take this advice