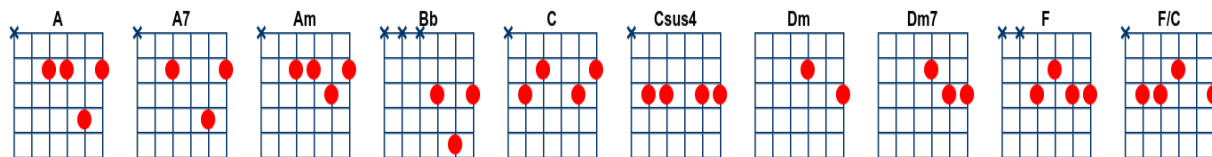


Sultans of Swing - Alt

artist: Dire Straits writer: Mark Knopfler



Dire Straits: <https://www.youtube.com/watch?v=2jH74e3Qo9k>

Thanks to Chris Turner

[Dm] // // [Am]//// repeat a few times

[Dm] // // [Dm] [Dm7] [Dm] [F] [Am] [F] [Am] [Dm]

[Dm] You get a shiver in the dark,

It's a [C] raining in the [Bb] park but [A] mean-[A]time [A7] [A] [A7] [A]

[Dm] South of the river you [C] stop

and you [Bb] hold every-[A]thing [A] [A7] [A] [A7] [A]

[F] A band is blowing [F/C] Dixie, double [C] four time, [Csus4] [C] [Csus4] [C]

[Bb] You feel alright when you hear the music [Dm] ring // // [Bb]// // [C]/

Well now you [Dm] step inside

but you [C] don't see [Bb] too many [A] fa-[A]ces, [A7] [A] [A7] [A]

[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down [A]/ [A7]

[F] Compet-[F/C]tition in other [C] pla-[C]ces, [Csus4] [C] [Csus4] [C]

Uh [Bb] but the horns, they blowin' that [Dm] sound // //

[Bb]// // [C] Way on down south,

[Bb]/ // [C]/ Way on down south, [Dm] London town

[Dm] [C] [Bb] [Dm]/ [C]

(check out) [Dm] Guitar George, [C][Bb] He knows [A] all [A7] the [A] chords [A7]

[Dm] Mind he's strictly rhythm,

He [C] doesn't want to [Bb] make them [A] cry [A7] or [A] sing,

[F] They said an [F/C] old guitar is [C] all he can [Csus4] a-[C]fford

[Bb] When he gets up under the lights to play his [Dm] thing // // [Bb]// // [C]/

And [Dm] Harry doesn't mind [C] if he [Bb] doesn't [A] make [A7] the [A] scene [A]
[Dm] He's got a daytime [C] job, he's [Bb] doing al-[A]right [A] [A7] [A] [A7] [A]
[F] He can play the [F/C] tonk like [C] anything, [Csus4] [C] [Csus4] [C]
[Bb] Savin' it up for Friday [Dm] night // //

[Bb]// // [C]/ with the Sultans
[Bb]// // [C]/, We are the Sultans of [Dm] Swing,
[Dm] [C] [Bb] [Dm]/ [C],[Dm] [C],
[Dm] [Dm] [C] [Bb] [Dm]/ [C]

[Dm] Then a crowd a young boys they're a [C] foolin' a-[Bb]round in the [A] corner [A7] [A]
[Dm] Drunk and dressed in their [C] best brown [Bb] baggies
and their [A] plat-[A7]form [A] soles, // //
[F] They don't give a [F/C] damn about any [C] trumpet play-[Csus4]in' band,
[Bb] It ain't what they call rock and [Dm] roll // //
[Bb]// // [C]/ And the Sultans, [Bb]// // [C]/ yeah the Sultans they play [Dm] creole,
[Dm] [Dm] [C] [Bb] [Dm]/ [C] [Dm] [C] (creole)
[Dm] [Dm] [C] [Bb] [Dm] [C]

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone, [A7] [A] [A7] [A]
[Dm] And says at [C] last, just as the [Bb] time bell [A] rings [A] [A7] [A] [A7] [A]
[F] Good-[F/C]night, now it's [C] time, to [Csus4] go [C] home [C] [Csus4] [C]
[Bb] And he makes it fast, with one [Dm] more thing, // // [Dm]

[Bb]// // [C]/ We are the Sultans
[Bb]// // [C]/ We are the Sultans, of [Dm] Swing
[Dm] [C] [Bb] [Dm]/ [C] [Dm] [C],
[Dm] [Dm] [C] [Bb] [Dm]/ [C] [Dm] [C],... [Dm]...Oy!.