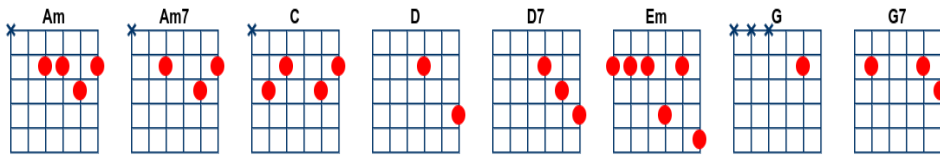


# Paper Roses

artist:Marie Osmond writer:Fred Spielman, Janice Torre



[https://www.youtube.com/watch?v=y1Ov\\_IUcj3s](https://www.youtube.com/watch?v=y1Ov_IUcj3s) Capo 2

**[G]** Paper **[C]** roses **[D]** paper **[G]** roses

**[Em]** Oh how **[Am]** real those roses **[D7]** seem to **[G]** be **[D]** **[D7]**

I **[G]** realized the way your eyes de-**[D7]**ceived me  
With tender looks that I mistook for **[G]** love  
So take away the flowers that you **[C]** gave me  
And **[D7]** send the kind that you remind me **[G]** of

**[G]** Paper **[C]** roses **[D]** paper **[G]** roses

Oh how **[Am]** real those roses **[D7]** seem to **[G]** be **[G7]**

But they're **[C]** only **[D]** imi-**[G]**tation **[Em]**

Like your **[Am]** imitation **[D7]** love for **[G]** me

*ignoring one tone key change*

**[G]** I thought that you would be a perfect **[D7]** lover

You seemed so full of sweetness at the **[G]** start

But like a big red rose that's made of **[C]** paper

There **[D7]** isn't any sweetness in your **[G]** heart

**[G]** Paper **[C]** roses **[D]** paper **[G]** roses

Oh how **[Am]** real those roses **[D7]** seem to **[G]** be **[G7]**

But they're **[C]** only **[D]** imi-**[G]**tation **[Em]**

Like your **[Am]** imitation **[Am7]** love **[D]** for **[G]** me