

Inchworm

artist: Anne Murray , writer: Frank Loesser

<https://www.youtube.com/watch?v=f2sKQReBgdI> Capo 2

NOTE: KEY CHANGES NOT FOLLOWED IN THIS VERSION

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Inch worm, [G] inch worm
[A] Measuring the [G] marigolds
[A] You and your a-[D]rithmetic
[A] You'll probably go [E7] far

[A] Inch worm, [G] inch worm
[A] Measuring the [G] marigolds
[A] Seems to me you'd [D] stop and see
[A] How beautiful they [E7] are

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Inch worm, [G] inch worm, [A] measuring the [G] marigolds
[A] You and your a-[D]rithmetic, [A] you'll probably go [E7] far

[A] Inch worm, [G] inch worm
[A] Measuring the [G] marigolds
[A] You and your a-[D]rithmetic
[A] You'll probably go [E7] far

[A] Inch worm, [G] inch worm [A] measuring the [G] marigolds
[A] Seems to me you'd [D] stop and see [A] how beautiful they [E7] are

sing the ending "Seems to me ... over last lines of verse

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Seems to me you'd [D] stop and see [A] how beautiful they [E7] are
[A] Seems to me you'd [D] stop and see [A] how beautiful they are

